

# MADISON AVENUE SPRING GALLERY WALK

PRESENTED BY

**ARTnews**



MADISON AVENUE  
BUSINESS IMPROVEMENT DISTRICT

## SATURDAY, MAY 18, 2024



To register for a Gallery Talk, visit  
[MadisonAvenueGalleryWalk.com](https://MadisonAvenueGalleryWalk.com)

Galleries are listed in alphabetical order.

Cross streets and hours are shown next to each respective gallery's address.

QUESTIONS? Visit our Information Tent at  
Madison Avenue between East 66 and 67 Street

### 1 Acquavella

18 East 79 St (Mad-Fifth)  
11am-5pm

*Wayne Thiebaud: Summer Days.* The exhibition, organized in collaboration with the Wayne Thiebaud Foundation, presents works from multiple decades of the artist's career and tracks his sustained interest in recurring subject matter, here offering a nostalgic look at American life passing through the heat of summer. In "Summer Days" the artist's many paintings play with both present and past, tasking the viewer to relax amongst scenes of warmth, indulgence, and distant serenity.

GALLERY TALK: 2pm & 3pm:  
A review of the exhibition on view.

### 2 Adelson Galleries

595 Madison Ave, 4Fl (57-58)  
11am-2pm

Adelson Galleries is pleased to exhibit a collection of American Impressionist and Realist works.

### 3 Alexander Berggruen

1018 Madison Ave, 3Fl (78-79)  
11am-6pm

Alexander Berggruen is pleased to present our second solo with the painter Anna Kunz, whom the gallery represents. Kunz makes luminous, vibrant paintings with an emphasis on color, material, and process.

### 4 Alexandre Gallery

25 East 73 St, 3Fl (Mad-Fifth)  
11am-5:30 pm

Pat Adams: Work from the 1950s and 60s.

### 5 Arader Galleries

1016 Madison Ave (78-79)  
10am-6pm

The finest display of natural history watercolors in the world.  
GALLERY TALK: 12pm: Overview of the Arader Galleries collection.

### 6 Bonner David Galleries

22 East 81 St (Mad-Fifth)  
11am-6pm

World renowned contemporary artist Michael Carson is known for his dynamic and expressive figurative paintings on panel, with nondescript, abstract backgrounds that highlight the emotions and gestures of his subjects.

### 7 Bookstein Projects

39 East 78 St, Ste 402 (Mad-Park)  
11am-6pm

Bookstein Projects is pleased to announce an exhibition of paintings by Paul Resika. This is the artist's fourteenth solo show with the gallery.

### 8 Ceysson & Bénétière

956 Madison Ave (75-76)  
11am-6pm

The gallery is pleased to present a solo exhibition with New York based emerging artist Rachael Tarravechia. This exhibition marks her first solo show with Ceysson & Bénétière New York.

### 9 Colnaghi

23 East 67 St, 4Fl (Mad-Fifth)  
11am-6pm

A selection of antiquities, old master paintings, and works on paper.

### 10 DFN PROJECTS

16 East 79 St, Ste G2 Garden Level (Mad-Fifth) 12pm-4pm  
*Emma Tapley.*

### 11 David Benrimon Fine Art

41 East 57 St (Mad-Park)  
11am-4pm

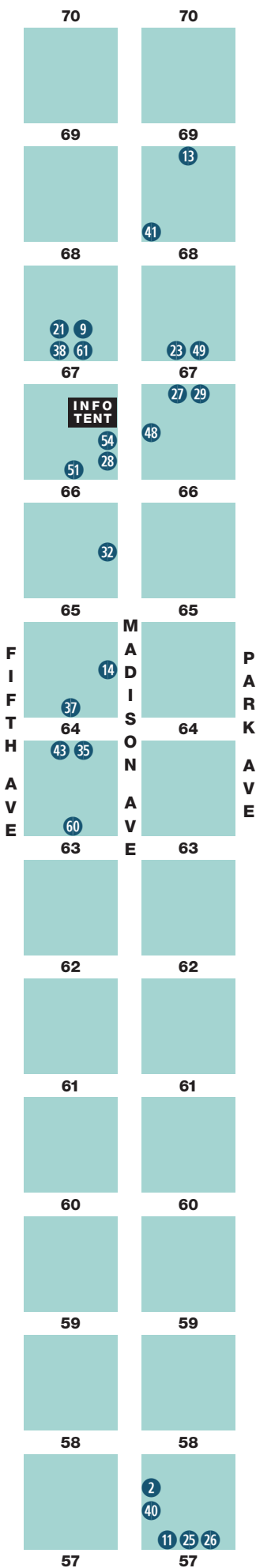
David Benrimon Fine Art is pleased to announce the exhibition *Fernando Botero* that will present a selection of paintings, sculpture and works on paper by the internationally renowned artist, in honor of the Maestro. Botero's oeuvre of satirical and graceful voluminous subjects spans over seventy years.

### 12 David Nolan Gallery

24 East 81 St (Mad-Fifth)  
11am-6pm

*Enrico Baj: Alter Ego and Other Hypotheses – Celebrating the Artist's Centennial.* With a passion for the eccentric and a strong iconoclastic impulse, Enrico Baj (1924-2003) was one of the central figures of the Italian Neo-Avant-Garde. Born in Milan, his

## 57th-70th Street



art and writings played an instrumental role in influential movements, from Dada and Surrealism to Art Informel and CoBrA, as well as the Nuclear Art movement.

### 13 David Zwirner

34 East 69 St (Mad-Park)  
10am-6pm

David Zwirner is pleased to present an exhibition of paintings by Brazilian artist Amadeo Luciano Lorenzato (1900–1995). This exhibition will coincide with Lorenzato's inclusion in the 60th Venice Biennale, organized by Brazilian curator Adriano Pedrosa.

### 14 Di Donna

744 Madison Ave (64-65)

*Enchanted Reverie: Klee and Calder* is organized in collaboration with the Calder Foundation. The exhibition brings together over forty paintings, sculptures, and works on paper to present Klee and Calder in dialogue, illuminating their shared metaphysical understanding of the universe's unseen forces

GALLERY TALK: 3pm: Please join us for a guided tour of "Enchanted Reverie: Klee and Calder".

Other than the Gallery Talk, which should be booked via the Madison Avenue Gallery Walk booking engine, Madison Avenue Gallery Walk guests must book their visit via Di Donna's own booking site at <https://didonna.com/reserve>.

### 15 D'Lan Contemporary

25 East 73 St, 4FI (Mad-Fifth)  
11am-6pm

D'Lan Contemporary presents exceptional modern and contemporary works of art by First Nations artists at our galleries in Melbourne and New York. Yurlupirti – Forever Without End (eternal) marks our second collaboration with Daniel Walbidi following the first sell-out show in New York in 2023.

### 16 Edward Tyler Nahem

980 Madison Ave, #305 (76-77)  
10am-5:30 pm

Established in New York in 1985, Edward Tyler Nahem is internationally recognized for exhibiting exceptional Modern, Post-War, and Contemporary masterworks. Focusing on the secondary market, the gallery works with leading artists and estates, staging monographic and thematic exhibitions at its base on Madison Ave and various art fairs globally.

### 17 Elkton Gallery

18 East 81 St (Mad-Fifth)  
11am-6pm

*Petit Format:* Featuring works by Balthus, Jean Dubuffet, Friedel Dzubas, Max Ernst, Sam Francis, Alberto Giacometti, Françoise Gilot, Wassily Kandinsky, Fernand Léger, René Magritte, Agnes Martin, Henri Matisse and Jackson Pollock. Also on view: Vicky Colombet, Tony Delap, Lluís Leo and Yoshitomo Nara.

### 18 Emma Scully Gallery

16 East 79 St, Ste 11 (Mad-Fifth)  
12pm-5pm

Presenting a solo exhibition for artist Simone Bodmer-Turner entitled *A Year Without A Kiln*.

### 19 Galerie Gmurzynska

43 East 78 St (Mad-Park)  
11am-5pm

*Anh Duong: The Incoherences of a Gentlewoman:* Galerie Gmurzynska showcases Anh Duong's work in an comprehensive exhibition spanning self-portraiture, portraiture, and still lifes. The show runs in concurrence with Dolce and Gabbana's new exhibition, *From The Heart to The Hands*, at the Palazzo Reale in Milan, where Duong's 24 commissioned works are featured in a stunning floor to ceiling display.

ARTIST TALK: 3pm: Anh Duong visits us from Paris to discuss her life, her influences, and, of course, her body of work on display. Veristic in style and uncompromisingly theatrical in substance, the pieces play with the complicated ideas of identity, self-expression, and gender.

### 20 Gerald Peters Gallery

24 East 78 St (Mad-Fifth)  
11am-5pm

- Logan Maxwell Hagege: Flowers Will Grow
- The Modern American Landscape
- Giancarlo Biagi: Furniture and Design in Bronze

ARTIST TALK: 2pm: Giancarlo Biagi to speak on sources for his design as well as his foundry techniques.

### 21 Graham Shay 1857

17 East 67 St, No. 1A (Mad-Fifth)  
11am-6pm

Graham Shay 1857 and Lincoln Glenn host a Celebration of the 135th Anniversary of the National Association of Women Artists, Est. 1889.

### 22 GRAY NEW YORK

1018 Madison Ave (78-79)  
11am-5pm

GRAY is pleased to announce *Calder*, an exhibition of sculptures by Alexander Calder from the 1950s and 60s.

### 23 Henrique Faria

35 East 67 St, No. 4F (Mad-Park)  
11am-6pm

*Alfredo Boulton & Diana de Solares.*

### 24 H|G Fine Art

16 East 79 St, Ste 21  
@ Galerie Mourlot (Mad-Fifth)  
11am-6pm

*Classic New York*, an exhibition featuring new works of the city by contemporary impressionist painter Geoffrey Johnson.

### 25 Hirschl & Adler Galleries

41 East 57 St, 9FI (Mad-Park)  
11am-5pm

*Colin Hunt: The Land is a Body* – In Colin Hunt's new paintings in egg tempera and watercolor, the artist expands on previous themes of passage and memory, with the recognition that environments – the land itself – also hold memories and experience loss. These paintings refract figures and their relationship to place but also suggest how the landscape might do that as well, encompassing not only human time, but earthly time. Hunt deftly combines the traditions of portraiture and landscape painting, veering from the conventions of each. Neither person nor place, these new paintings sit "at the crossroads of memory, loss, and ecology."

### 26 Howard Greenberg Gallery

41 East 57 St, Ste 801 (Mad-Park)  
11am-5pm

Joel Meyerowitz (b. 1938) was born in New York City and began taking photographs in 1962. Although he has always seen himself as a street photographer in the tradition of Henri Cartier-Bresson and Robert Frank, he transformed the mode with his pioneering use of color. As an early advocate of color photography (mid-60's), Meyerowitz was instrumental in changing the attitude toward the use of color photography from one of resistance to nearly universal acceptance.

**27 Ippodo Gallery**

32 East 67 St, 3FI (Mad-Park)  
11am-6pm

Glass work by Laura de Santillana.

**28 Jennifer Baahng Gallery**

790 Madison Ave (66-67)  
11am-6pm

The first solo exhibition by Deborah Buck since joining the gallery.

ARTIST TALK: 2pm & 4pm: Meet the Artist and Exhibition Walkthrough with Deborah Buck on *Witches Bridge*, an inaugural solo show with the gallery representation.

**29 Kapoor Galleries**

34 East 67 St, 3FI (Mad-Park)  
11am-5pm

Kapoor Galleries is deeply rooted in preserving and celebrating centuries of South Asian art. Over the years, the gallery has grown in stature and reputation, establishing itself as a beacon for art enthusiasts, collectors, and scholars alike.

**30 Kate Oh Gallery**

31 East 72 St (Mad-Park)  
11am-6pm

The prevailing view of photography as a medium designed to express facts and freeze moments in time is given a new dimension in Min Yeon Sik's work. Instead of relying on abundant natural light to illuminate his subjects, Min consciously confronts the absence of light, choosing to reveal a reality that remains hidden from casual observation.

GALLERY TALK: 2pm & 4pm: The talk will highlight the artist's methodology and agenda. This will be an opportunity for attendees to learn about his practice and the steps in which he took to capture and develop these dreamlike works.

**31 Kristen Lorello**

23 East 73 St (Mad-Fifth)  
11am-6pm

*Florencia Escudero*

**32 L. Parker Stephenson Photographs**

764 Madison Ave (65-66)  
11am-6pm

The Gallery is hosting a group exhibition of black and white landscape photographs and extraordinary books on the series presented. Also, Jens Knigge's *Northern Light Aurora* platinum prints will be on view.

**33 La Maison Valmont**

35 East 76 St (Mad-Park)  
10am-6pm

Discover Didier Guillon's "Ivo in Japan" an exhibition of contemporary design with Japanese atmospheres. GALLERY TOURS: Hourly, 10am to 5pm: A tour of the private Foundation Valmont collection and newest "Ivo in Japan" is available while also shopping for your Swiss skincare. Available is a film created by Valentine Guillon to represent "Ivo in Japan" and her trip to Japan with her father, Didier Guillon.

**34 Leila Heller**

22 East 80 St (Mad-Fifth)  
11am-6pm

*Shaping the Way We See the World: Modern and Contemporary Masters* using distortion to challenge our perception.

**35 Leon Tovar Gallery**

26 East 64 St (Mad-Fifth)  
11am-5pm

Latin American Geometrical Abstraction.

**36 Les Enluminures**

23 East 73 St, 7FI (Mad-Fifth)  
11am-5pm

Les Enluminures is proud to present an important group of manuscripts, miniatures and jewelry from the Middle Ages and the Renaissance. CURATOR TALK: 12pm & 3pm: The curator of the exhibition will lead viewers into a deep dive of the Middle Ages and how works of art, from manuscripts to jewelry, had a place in the burgeoning societies of Europe.

**37 Lévy Gorvy Dayan**

19 East 64 St (Mad-Fifth)  
11am-6pm

*Yves Klein and the Tangible World*.

**38 Lincoln Glenn**

17 East 67 St, #1A (Mad-Fifth)  
11am-6pm

Founded in 1889, the National Association of Women Artists (NAWA) is the oldest women artists' collective in the United States. This exhibition celebrates historic members from the early-mid 20th century for the organization's 135th Anniversary.

GALLERY TALK: 2pm: Join us for a tour of the exhibition on view.

**39 Lois Wagner Fine Arts**

15 East 71 St, Ste 2A (Mad-Fifth)  
11am-6pm

On view: *From New York City's Frenzied Waterfront to the Tranquil Landscapes of the Hudson Valley*.

GALLERY TALK: 12pm & 4pm: The shift from Europe to New York becoming the Capital of the Art World.

**40 Luxembourg + Co.**

595 Madison Ave, 6FI (57-58)  
11am-6pm

The exhibition *Art Handling: An Installation Play* by Liz Magic Laser is conceived as a theatre piece, revolving around a group of 20th century artworks that rely on unconventional installation protocols or links to performative enactments. With works by Robert Rauschenberg, Claes Oldenburg, Gino De Dominicis, Esperanza Mayobre and Liz Magic Laser.

ARTIST TALK: 2pm: Luxembourg + Co. will host an artist-led tour of the exhibition with Liz Magic Laser and Esperanza Mayobre.

**41 Max Mara**

813 Madison Ave (68-69)  
11am-6pm

Enjoy a special residency of Arlene Angard Designs & Fine Arts at Max Mara. "In our world, Renaissance art blossoms, weaving a tapestry of multimedia enchantment. Our emotions into tangible forms, freezing fleeting moments through the lens of our photography. A personal symphony of boundless creativity in the form of Art." CURATOR'S TOUR: 11am-2pm: A special tour of the exhibition on view.

GALLERY TALK: 3pm: Discussion by the curator followed by cocktail reception.

**42 Michael Werner Gallery**

4 East 77 St (Mad-Fifth)  
10am-6pm

Exhibition of paintings and bronzes by Per Kirkeby.

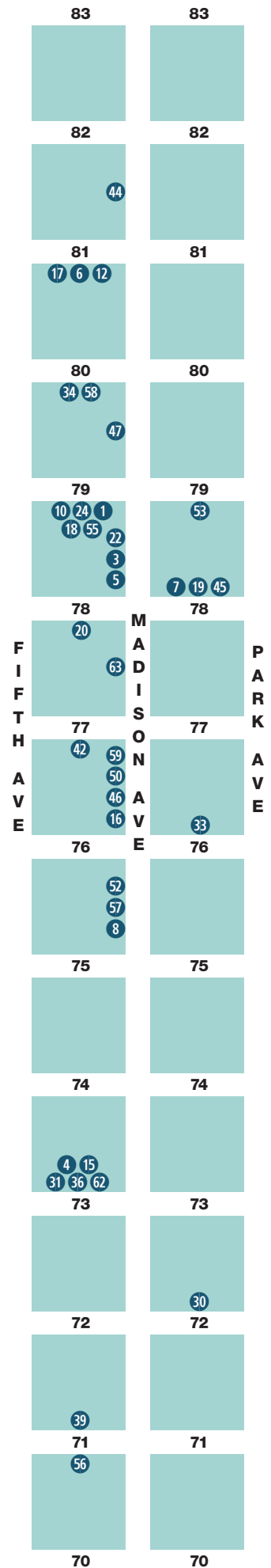
**43 Miyako Yoshinaga Gallery**

24 East 64 St (Mad-Fifth)  
11am-6pm

Japanese photographer Hitoshi Fugo's solo exhibition features his KAMI series, which depicts the dramatic transformation of his single subject over time.

GALLERY TALK: 11am & 3pm: Walk-through by gallery director, Miyako Yoshinaga.

**70th-83rd Street**



- 44 Monnalisa**  
1088 Madison Ave (81-82)  
2pm-6pm  
A Monnalisa Art Exhibit featuring the artist Marcie Soloway. The exhibit will feature some of Ms. Soloway's most iconic oil paintings.
- 45 Mnuchin Gallery**  
45 East 78 St (Mad-Park)  
10am-5:30 pm  
Mnuchin Gallery's "Spring Fever" highlights artists who have been central to the gallery's programming over the past three decades. The artworks featured in the exhibition collectively embody the vitality and dynamism of the spring season.
- 46 Nahmad Contemporary**  
980 Madison Ave, 3FI (76-77)  
10am-6pm  
Nahmad Contemporary is pleased to present *Dubuffet x Giacometti*, a long overdue tête-à-tête between two of the most significant artists of the 20th century.
- 47 Nicholas Brawer Gallery**  
1046 Madison Ave (79-80)  
11am-6pm  
*Spindizzies*: Vintage Miniature Gas Powered Racing Cars.  
GALLERY TALKS: 12pm, 1pm, 2pm, 3pm, & 4pm: The fastest things on wheels: Miniature auto racing in America 1947-1955.
- 48 Opera Gallery**  
791 Madison Ave (66-67)  
11am-6pm  
Experience a dual presentation of Joan Miró and Alexander Calder programmed alongside *Infinite Gesture*, a group show of contemporary artists.  
CURATORIAL TOUR: 1pm: Professor David Carrier leads a Curatorial Tour of *Kindred Spirits – Joan Miró and Alexander Calder*.
- 49 Petzel Gallery**  
35 East 67 St (Mad-Park)  
11am-6pm  
Petzel is pleased to present *Drawings*, an exhibition of works on paper by Austrian artist Maria Lassnig (1919–2014). The exhibition spans the artist's career in 32 works created from 1955 to 2009, revealing insight into the importance of drawing in Maria Lassnig's oeuvre.
- 50 Robilant+Voena**  
980 Madison Ave, #303 (76-77)  
10am-6pm  
Robilant+Voena is pleased to announce our first solo exhibition of works by Sergio Roger, *Mnemosyne's Delay*. This exhibition brings together examples of Roger's signature textile works inspired by the art and architecture of ancient civilizations.
- 51 Rosenberg & Co.**  
19 East 66 St (Mad-Fifth)  
11am-6pm  
Françoise Gilot: the first posthumous exhibition of the artist's work in New York.  
GALLERY TALK: 2pm  
Judith Solodkin, founder of Solo Impression, will discuss her time working with Françoise Gilot and the production of monotypes.
- 52 Rubin&Chapelle**  
964 Madison Ave (75-76)  
12pm-5pm  
Rubin&Chapelle presents an exhibition featuring works by multimedia artist Marcel Odenbach, based in Cologne. Many of his pieces explore the interplay between subjective recollection and collective memory. The exhibition will include three collaged screen prints from the series titled 'Break Apart', as well as two video works.
- 53 Shepherd W & K Galleries**  
58 East 79 St (Mad-Park)  
11am-6pm  
Exhibitions on view include *100 years Neue Galerie Vienna* and *Hommage to Otto Kallir*.
- 54 Sigrid Freundorfer Fine Art**  
790 Madison Ave, Ste 602 (66-67)  
11am-6pm  
New acquisitions – a selection of paintings and works on paper, including Norman Bluhm, Merce Cunningham, Hans Hofmann, Paul Jenkins, Edda Renouf, and others.
- 55 Skarstedt Gallery**  
20 East 79 St (Mad-Fifth)  
10am-5pm  
An exhibition of thirty-four new paintings and works on paper by Chantal Joffe, titled *My dearest dust*.
- 56 Sous Les Etoiles Gallery**  
16 East 71 St, Ste 1A (Mad-Fifth)  
PXL CTY: Antony Cairns – Antony Cairns has used the city and its urban development as an ostensible subject and chooses to engage deeply with the history of the photographic medium, experimenting with printing methods and the aesthetics of abstraction. By referring to authors of anticipation literature such as JG Ballard or China Mieville, Antony Cairns explores the corners of an imaginary city where encounters do not appear. By printing his works and assembling them as montages on early computer punch cards – perhaps the earliest icon of the Information Age – and more recently by using the Electronik Ink or E-Ink \*, Antony Cairns raises questions about the way in which urban fragmentation takes hold of social bonds.
- 57 Spanierman Modern**  
958 Madison Ave (75-76)  
11am-6pm  
Nathan Brujjs has developed a visual language that mirrors a sensation of the expressive power of the subconscious and the spiritual. Starting from simple geometric forms and gestural brushstrokes arranged in layers, Mr. Brujjs' voyage solidifies into a multidimensional discovery of opposing forces, an embodiment of the universal fabric as seen through the eyes of the artist.  
ARTIST TALK: 12pm & 3pm: Nathan will give a tour of his exhibition, and discuss his creative process.
- 58 Sprüth Magers**  
22 East 80 St (Mad-Fifth)  
11am-6pm  
Alighiero Boetti's inventive practice spans drawing, painting, sculpture, embroidery, mail art and weaving, developing a body of diverse works concerned with the liminal space between polarities. Celebrating the gallery's flourishing collaborative relationship with the artist during his lifetime, the show comprises artworks from four decades, alongside rich archival material.
- 59 Sterling | Boos**  
980 Madison Ave, 3FI (76-77)  
11am-5pm  
American Modernism and Post War.
- 60 Thomsen Gallery**  
9 East 63 St, 2FI (Mad-Fifth)  
11am-4:30pm  
*Japanese Ceramics: Medieval to Contemporary*  
GALLERY TALK: 11am, 2pm, 3pm, & 4pm: Tradition and innovation in Japanese ceramics
- 61 Upsilon Gallery**  
23 East 67 St, 3FI (Mad-Fifth)  
11am-6pm  
*Leitmotif*: a solo exhibition of seminal works by Osvaldo Mariscotti. The show features new paintings and a sculpture by the artist. Osvaldo Mariscotti's art is an art of fundamentals: color, line, and the possibilities inherent in their variation and repetition. Using this economy of means, Mariscotti creates an expressive world that draws on sources as diverse as nature, classical music, and the early pioneers of abstraction  
GALLERY TALK: 2pm & 4pm: Join us for a tour of the exhibition on view.
- 62 Van Doren Waxter**  
23 East 73 St (Mad-Fifth)  
11am-6pm  
Richard Diebenkorn: *Figures and Faces*.
- 63 White Cube**  
1002 Madison Ave (77-78)  
10am-6pm  
White Cube is pleased to present 'AERIAL', an exhibition by Antony Gormley, in which the artist considers sculpture as an instrument for proprioception – the body's innate capacity to sense and perceive its position, movements and orientation in relation to itself and the environment. The exhibition features two recent developments in Gormley's practice: one explores physical proximity in mass and scale, where two over-life-size bodies merge as one, while the other endeavours to catalyse space almost without mass.