



# ARTnews

  
MADISON AVENUE  
NEW YORK

# MADISON AVENUE SPRING GALLERY WALK

## SATURDAY, MAY 14, 2022 10am-6pm

**Due to limited capacity, registration is required to reserve your space at each participating gallery and gallery talk. Galleries are listed in alphabetical order. Cross streets and hours are shown next to each respective gallery's address.**

**Questions? Visit our Information Tent @ Madison Avenue & East 75 Street**



**MadisonAvenueBID.org  
/SpringGalleryWalk**

**COMMUNITY EVENT  
AT FRICK MADISON –  
THE TEMPORARY HOME OF  
THE FRICK COLLECTION,  
945 Madison Avenue (74-75)  
1pm-3pm**

*The Frick invites you to sketch with us outdoors, in front of the museum on Madison Avenue at 75th Street. Drawing easels will be available on a first-come, first-served basis (weather permitting). This event is free; all materials will be provided, and no art background is needed. Tickets are required for museum entry.*

- 1 Acquavella Galleries**  
18 East 79 St (Mad-5th)  
11am-2pm  
*Unnatural Nature:  
Post-Pop Landscapes.  
Curated by Todd Bradley.*
- 2 Alexander Berggruen**  
1018 Madison Ave, 3FI (78-79)  
10am-6pm  
*In "Pas de Deux", her first solo exhibition, Elana Bowsher explores the tension between a private body and a body seen—an age-old and primal dynamic that has been dramatized, with various degrees of equity and self-awareness, throughout the history of painted nudes. The result is a coy dance between artist and viewer, present and past, cheek and cheek. Proof of Covid-19 vaccination required for admission.*
- 3 Alexandre Gallery**  
25 East 73 St, 2FI  
(Mad-5th) 11am-5pm  
*Will Barnet: Works on Paper;  
Gallery Selections: 20th-Century American Modernists.*
- 4 Arader Galleries**  
1016 Madison Ave (78-79)  
10am-6pm  
*On our first floor is a rotating selection of Audubons and rare maps. Our second floor showcases a selection of views of New York and works by Mark Catesby. Finally our third floor houses The Royal Treatment, a curated collection of botanical painting from the French courts.*
- 5 Arlene Angard Designs & Fine Art**  
3 East 66 St, Ste 2A  
(Mad-5th) 11am-6pm  
  
*Contemporary Art in Sensible Times.  
GALLERY TALK: Hourly, from 12pm to 5pm: Contemporary Photographs, Paintings and Sculptures of our time exhibited in Eclectic Style Décor. The Art and furniture are mixing together creating a sensational imaginary trip around the world. Art and furniture pieces from America, Australia, Asia and Europe. The gallery talk will be offered hourly.*
- 6 Bonner David Galleries**  
22 East 81 St (Mad-5th)  
11am-6pm  
*Melissa Peck solo show on view. Face coverings are required for admission.*
- 7 Ceysson & Bénétière**  
956 Madison Ave, 2FI (75-76)  
11am-6pm  
*Solo exhibition of works by Korean abstract artist Nam Tchun-Mo.  
GALLERY TALK: 12pm, 2pm, 3pm & 5pm: Gallery staff will provide a walk through of the exhibition to all guests.*
- 8 Cheim & Read**  
23 East 67 St, 2FI (Mad-5th)  
10am-8pm  
*Cheim & Read is pleased to present Some People, a thematic group exhibition that explores portraiture from the 1930s to the present day, and features over thirty artists.*
- 9 Christopher Bishop Fine Art**  
1046 Madison Ave, Ste 2N  
(79-80) 11am-5pm  
*Paper Unbound: The Drawn Menagerie showcases more than a dozen important works dating from c. 1600 to 1982, including drawings by Alexander Calder, Nicolas Huet, and Giovanni Domenico Tiepolo. With subjects drawn from across the animal kingdom and even from the world of fantasy – dogs, roosters, an elephant, dragons, a phoenix, butterflies, monkeys, and tigers – the exhibition explores how animals exemplify the inherent tensions in art: between representation and abstraction, modern and traditional, control and freedom, foreign splendors and familiar intimacies.  
GALLERY TALK: 3pm: "Many of the works on view in Paper Unbound occupy a liminal place between genres, between ways of looking. They walk the line between science and documentation and a more symbolic or abstract way of thinking," said Christopher Bishop. "These ways of working reflect our shifting relationship with art over the ages."*
- 10 DAG**  
41 East 57 St, Ste 708  
(Mad-Park) 11am-6pm  
*DAG presents A Place in The Sun: Women Artists from 20th Century India, an exhibition exploring the remarkable contribution of women artists*

in the context of Indian modernism, representing a selection of trailblazers, each of whom crafted a unique identity and practice. This exhibition surveys their artistic journeys at a time when women were discouraged from pursuing art, and uncovers the wide breadth of their interests including early abstract painting, the arduous regimen of making sculptures, and printmaking. Curated by Kishore Singh, Senior VP-Exhibitions and Publications, DAG, the exhibition opens on March 15, 2022 at DAG New York coinciding with the Women History Month.

GALLERY TALK: 11am, 12pm, 2pm, 3pm & 5pm: Josheen Oberoi will give director's talk on the current exhibition *A Place in The Sun*, discussing the life and work of the eight featured women artists.

### 11 David Benrimon Fine Art

41 East 57 St, 2FI (Mad-Park) 11am-5pm

We're pleased to present our spring exhibition featuring contemporary works by artists such as Loie Hollowell, Jordy Kenwick and George Condo. The exhibition will display a variety of emerging artists as well as established masters.

### 12 David Nolan Gallery

24 East 81 St (Mad-5th) 10am-6pm

David Nolan Gallery will present an exhibition of new work by David Hartt. The multi-media installation will feature new tapestries, photogravures, sculptures and a video work.

### 13 David Zwirner

34 East 69 St (Mad-Park) 10am-2pm

David Zwirner is pleased to present a selection of works by the American artist Fred Sandback (1943-2003) that together highlight the artist's wide-ranging formal vocabulary and his innovative treatment of space. On view at the gallery's 34 East 69th Street location in New York, the domestically scaled space will allow viewers an intimate engagement with a number of the artist's signature formats. GALLERY TALK: 11am: Our artist managers will provide a brief talk on the Fred Sandback exhibition and its meaning to his oeuvre in the lobby area of the gallery.

### 14 Debra Force Fine Art

13 East 69 St, Ste 4F (Mad-5th) 11am-5pm

19th and 20th century American Art.

### 15 DFN Projects

16 East 79 St, Ste G-2, Garden Level (Mad-5th) 12pm-6pm

FOSS at 90: An Intimate Look. An intimate exhibition of the recent paintings of Cornelia Foss. Foss, a painterly realist, has been painting for over sixty years, as is evident by

her sure hand and elegant use of color. Renowned for her fresh and personal vision, Foss's work interplays intense emotion within the formal constraints of design and painting. Foss paints what she sees, inviting the viewer into a world of exuberant flower gardens, expansive landscapes and expressive skies.

### 16 Dickinson

980 Madison Ave (76-77) 11am-5pm

Dickinson will present *Visible and Tangible Form*, a gallery exhibition arranged in tandem with our booth at TEFAF New York. The presentation looks at the far-reaching impact of the Bauhaus school of art and design in Europe and the Americas; its migration from Europe to the Americas in the form of offshoot institutions, such as the Chicago Bauhaus, and the rise of related movements, notably Neo-Concrete art in Latin America. Also on view will be Surrealist highlights from forthcoming exhibitions in Europe.

### 17 Edward Tyler Nahem Fine Art

980 Madison Ave, Ste 305 (76-77) 10am-5pm

Established in New York in 1985, Edward Tyler Nahem has an international reputation for exhibiting exceptional modern, post-war, and contemporary works of art. The gallery stages monographic and thematic exhibitions at its base on Madison Avenue, as well as virtually, and participates in art fairs globally. The gallery works with private individuals, museums, and corporations to build focused and inspired collections. We kindly ask all visitors to wear a mask when visiting the gallery.

### 18 Emma Scully Gallery

16 East 79 St, Ste 11 (Mad-5th) 10am-6pm

The anti-chair Show: Design can be more than decoration. Design is the planned form of material culture, a physical expression of the culture. Can this be backwards engineered? Can you view curation as a pulling on a thread of culture, extracting objects from ideas? Design then becomes less about solving a problem of need than it becomes about solving the problem of how we want to live. A social need rather than a material one. Anti chairs is a homage and a challenge. A homage to the artistically dead idea of affecting social change through design, and a challenge to produce in this mindset. While chair show after chair show continues to sell design as fashion, promoting designers as novelty to the market, this show aims for design as concept. A call to create for our moment, as tectonic shifts disrupt our lives at home and in society. Even if we are simply responding to this fractured landscape rather than healing it.

### 19 Franklin Parrasch Gallery

19 East 66 St, 4FI (Mad-5th) 11am-6pm

Franklin Parrasch Gallery presents six new paintings by Joan Snyder, made by the artist during the pandemic in her Woodstock, NY studio. The artist's deconstructed landscapes, many of which are diptychs, incorporate her iconic use of natural materials – burlap, paper mache, twigs, rosebuds – often rendering beauty and pain within one lushly textured work. Proof of Covid-19 vaccination required for admission.

### 20 Galerie Gmurzynska

43 East 78 St (Mad-Park) 11am-5pm

Otto Piene: Rouge et noir.

### 21 Gerald Peters Gallery

24 East 78 St (Mad-5th) 12pm-5pm

The Lure of the West: A celebration of both historic and contemporary depictions of the landscape, animals and people of America's West in painting and sculpture. Included in the exhibition will be works by Bierstadt, Moran, Remington, Russell, masters of the Taos School, Modernists such as John Sloan and John Marin as well as 21st century artists who are in the tradition of those earlier masters.

GALLERY TALK: 1pm & 4pm: The fascination with the landscape, animals and peoples of the West as subject for Eurocentric artists as well as post war painters and sculptors with a more global viewpoint.

### 22 GRAY

1018 Madison Ave, 2FI (78-79) 11am-5pm

GRAY presents the work of American artist Evelyn Statsinger (1927-2016) in the solo exhibition, *Currents*. Curated by New York-based writer and curator Dan Nadel, *Currents* features Statsinger's paintings and drawings from the 1980s and 90s, a period in which she developed her most immersive and otherworldly compositions.

### 23 Hauser & Wirth

32 East 69 St (Mad-Park) 10am-6pm

With her early work, Cindy Sherman revolutionized the role of the camera in artistic practice and opened the door for generations of artists and critics to rethink photography as a medium. We will present over one hundred works from Sherman's most groundbreaking and influential early series – including the complete set of 70 Untitled Film Stills, Rear Screen Projections and Centerfolds – in her first major solo exhibition with the gallery. Proof of Covid-19 vaccination required for admission.

GALLERY TALK: 11am: Please join us for a Director-led walkthrough of our exhibition.

### 24 Helwaser Gallery

833 Madison Ave, 3FI (69-70) 10:30am-5:30pm

Helwaser Gallery is proud to present a solo exhibition of figurative painting by contemporary artist Adam Handler to debut his most recent body work. Handler is a mid-career contemporary American painter based in New York. Utilizing floral patterns and a vivid pastel palette, Handler imbues his painting with dynamic mark-making that fuels a sense of nostalgia in the viewer. The artist describes "nostalgia as a beautiful thing, and it is always evolving". Handler blends an emphasis on figuration and bold pastel tones reminiscent of Pop Art from the 1980s with techniques developed within Street Art practices to achieve his signature style that captures the emotional identities of his figures.

GALLERY TALK: 2pm & 4pm Please join us for Curator's Tour of our current exhibition of Adam Handler's newest works.

### 25 Henrique Faria

35 East 67 St (Mad-Park) 11am-6pm

Mariana Bunimov: Jungles. Eduardo Kac: From Minitel to NFT. Proof of Covid-19 vaccination is required for admission.

### 26 Hirschl & Adler

41 East 57 St, 9FI (Mad-Park) 11am-5pm

Lily Cox-Richard: *Soft Fists Insist*. In her multifaceted sculpture practice, Lily Cox-Richard explores ideas of commodification, reuse, material agency and activism. This exhibition is a complement to the artist's current solo exhibition on view at MASS MoCA. GALLERY TALK: 11am, 12pm, 1pm, 2pm & 3pm: Our talk will focus on how the artist's various modes of production generate the social and political reverberations which echo throughout her current solo exhibition.

### 27 Howard Greenberg Gallery

41 East 57 St, Ste 801 (Mad-Park) 11am-5pm

Nadav Kander: *The Thread* – An exhibition of photographs by the renowned London-based artist Nadav Kander. Nadav Kander: *The Thread*, the Prix Pictet-winning photographer's first exhibition with Howard Greenberg Gallery, will present evocative landscapes and penetrating portraits from the 1990s-2020s that evoke the interconnectedness of humanity. We kindly ask all visitors to wear a mask when visiting the exhibit.

### 28 Howard Shaw Fine Art

18 East 64 St, Ste 4F (Mad-5th) 10am-5pm

A selection of Impressionist and Modern Masters including works by Calder, Chagall, Leger, Miro, Picasso, Renoir, Sisley and Kees van Dongen.

### 29 Hubert Gallery

16 East 79 St, 2FI (Mad-5th) 11am-6pm

We are pleased to present a group show featuring new works by 7 contemporary impressionist and abstract painters. Artists exhibiting include Geoffrey Johnson, Lisa Breslow, Takefumi Hori, Jennifer Hornyak, Kevin Kearns, James Kroner and Karen Silve.

### 30 Hugo Galerie

755 Madison Ave (65-66) 10am-6pm

Hugo Galerie is pleased to present "Spring Collective II", a group exhibition that features international artists: Joseph Adolphe (Canadian), Nicolas De la Hoz (Colombian), and Xavier Rodés (Spanish).

### 31 Ippodo Gallery

32 East 67 St (Mad-Park) 10am-6pm

Toshio Tokunaga (born 1952) is a craftsman whose expertise in furniture is uniquely attuned to the natural world. Precious Zelkova, mulberry, cherry and cypress woods are all sourced with passion and dedication from local forests, then dried for decades. The craftsman delicately familiarizes with each rare tree's individual spirit, allowing him to develop a strong bond with the work. Tokunaga can thus infuse each chair with this warm understanding. The rich, dark Kyoto chair is made from the vivid wood of a zelkova tree grown inside the Daitokuj Temple in Kyoto for the last 800 years. The Japanese word for zelkova is 'keyaki,' which is closely tied to 'keyakeki,' meaning prominent or outstanding, just as the wood stands strong.

GALLERY TALK: 2pm: Amidst the unpredictability of the pandemic, bringing nature home acts as a cure for the uncertainty. The healing properties of forest bathing overcome the sitter as the chair envelops body and soul, awash in the relaxation and tranquility found in the protection of the deep woods. The positive energy of the gathering and crafting process is a poetry of sorts, a way to reconnect with the outdoors from the inside. Come learn more about the artist Toshio Tokunaga and his chairs.

### 32 Jennifer Baahng Gallery

790 Madison Ave (66-67) 11am-6pm

"Already and Not Yet" showcases Eric Brown's paintings, in which the process of repetitive mark-making is the central feature. The resultant paintings appear as handmade textiles or weavings that invite an up-close looking. Also on view are LEGO sculptural paintings by Jaye Moon, in which she notably uses Braille as an art medium. What viewers will find coded in the Braille in Moon's colorful and inventive works

are the intricate human stories that we share.

**GALLERY TALK:** 2pm, 4pm: Artists Eric Brown and Jaye Moon will be available to walk you through the exhibition of their works.

### 33 John Szoke Gallery

41 East 57 St, 6FI (Mad-Park)  
10am-3pm

We are showing works on paper by Pablo Picasso and Edvard Munch, two innovative printmakers who brought the print form to new artistic heights. With a collection this specific, the exhibition can present not only editioned prints, but the process of their development, various states, color variations, proofs, and impressions pulled by different printers, illuminating the historical context of each work.

### 34 Kapoor Galleries

34 East 67 St, 3FI (Mad-Park)  
11am-5pm

Kapoor Galleries presents "Dhanvantari's Blessing" for the Madison Avenue Spring 2022 Gallery Walk. Highlights of the exhibition include a delicately rendered Company School painting of a great Indian fruit bat; two illustrations from the "Large" Guler-Basohli Bhagavata Purana series by the first generation after Manaku and Nainsukh; a splendid Mughal khanjar with a jeweled jade hilt; and two vibrant paintings from a unique Nepalese Bhagavata Purana series. Proof of Covid-19 vaccination required for admission.

**GALLERY TALK:** 2pm: Join Sanjay Kapoor as he leads you through a brief tour of our exhibition, "Dhanvantari's Blessing", consisting of the aforementioned highlights along with many fine Indian miniature paintings and arms as well as a carefully-curated selection of sculptures from India, Nepal, and Tibet.

### 35 Kate Oh Gallery

31 East 72 St (Mad-Park)  
12pm-6pm

Artist: Bong Jung Kim. Show Title: Convalescence  
**GALLERY TALK:** 2pm: Tour of the exhibition.

### 36 Kraushaar Galleries

15 East 71 St, Ste 2B (Mad-5th)  
11am-4pm

A Secret Order, a selection of 20th century and contemporary paintings, works on paper and sculpture.

### 37 Kristen Lorello

23 East 73 St, 5F (Mad-5th)  
11am-6pm

Nadia Haji Omar: Secret Garden.

### 38 LGDR

909 Madison Ave (72-73)  
10am-6pm

Guided by a desire to illuminate and to inspire reflection on the sculptural form, Dominique Lévy of LGDR invited Rachel Harrison to curate a presentation of 20th-century sculpture. The exhibition that emerged

presents a group of works that consider modernism's devotion to that most fundamental of subjects: the human figure.

Stage Fright features works by Louise Bourgeois, Constantin Brâncuși, Marcel Duchamp, Marisol Escobar, Alberto Giacometti, Yves Klein, and Alina Szapocznikow that represent the body in

extremis—shown ruptured in pieces or pared down to the essentials—in surrogates that stand for the whole. A stack of bronze discs forms an unequivocally genital tower that lists to one side; a bronze bust's scored features individuate a polychrome face the size of a fist. Taken together, the works on view incarnate various conceptions of personhood as routed through objects, whether rendered with aching specificity, as in the clefts and folds of Szapocznikow's plaster Belly, or invoked as a generic type, as in the leather panes of Duchamp's widow/window or Marisol's totemic couple The Blacks, named for a popular play by Jean Genet that ran off-Broadway the year the work was made. Guests are kindly required to wear a mask and show proof of Covid-19 vaccination.

### 39 L. Parker Stephenson Photographs

764 Madison Ave (65-66)  
11am-6pm

Avant-Garde and Surreal Photography from Japan, 1920s-1990s.

### 40 La Maison Valmont at The Carlyle Hotel

35 East 76 St (Mad-Park)  
3pm-4pm

La Maison Valmont NYC at The Carlyle Hotel exhibit the creations of American artists such as Sol Lewitt, Mark Tobey and Woodrow Nash, with a clear eclecticism in the choice of pieces, provoking an interaction with visitors and creating a unique sensorial and intellectual experience.

**GALLERY TALK:** 12pm: Tour of the collection.

### 41 Leila Heller Gallery

17 East 76 St, Garden Level (Mad-5th) 10am-6pm

Leila Heller is pleased to announce the solo show of Nan Swid. Commonplace materials lend her work accessibility and invite reflection on the familiar in our daily lives. The domestic landscape is a creative canvas and an armature for exploration. These impulses fuel the work in all its "messy vitality".

### 42 Leon Tovar Gallery

26 East 64 St (Mad-5th)  
11am-4pm

Leon Tovar Gallery is pleased to present a selection of works by Venezuelan artist Jesús Rafael Soto. The show offers a trip along the Artist's creative journey. The paintings and installations shown exemplify the steps that he took to reach

his mature artistic style and define the Kinetic Art movement.

**GALLERY TALK:** 12pm & 2pm: Guided tour of the exhibition.

### 43 Les Enluminures

23 East 73 St, 7FI Penthouse (Mad-5th) 10am-6pm

We are pleased to present, "Ring in the Spring", an exhibition specially dedicated to the Madison Avenue Spring Gallery Walk. We will showcase museum quality rings and jewelry, special highlights include works featured in two of our publications, namely important Renaissance, Baroque and Revival Jewelry. We kindly ask all visitors to wear a mask when visiting the exhibit.

**GALLERY TALK:** 12pm, 3pm & 5pm: Tour by the curator of the exhibit "Ring in the Spring", with special focus on our highlights.

### 44 Leslie Feely

1044 Madison Ave (79-80)  
10am-6pm

Post-War and Contemporary Art.

### 45 Lois Wagner Fine Arts

15 East 71 St, Ste 2A (Mad-5th)  
11am-6pm

Images of and By Women – Their Beauty, Their Soul; and American Landscape. Proof of Covid-19 vaccination required for admission.

**GALLERY TALK:** 1pm, 4pm: American Artists – Women Artists and the American Landscape.

### 46 Mardani Fine Minerals

766 Madison Ave (65-66)  
10am-6pm

Specializing in the finest works of natural art, Mardani Fine Minerals is a purveyor of exquisite mineral specimens from around the world. On display are impeccable examples of crystallized gold, ruby, aquamarine, tanzanite, and quartz, among many others. Visitors may view the collection throughout the day and may request a guided tour of the exhibition at any time.

### 47 Miyako Yoshinaga Gallery

24 East 64 St (Mad-Fifth)  
11am-6pm

Éhagaki: Solo Exhibition by Emi Anraukui. Award-winning Japanese photographer Emi Anraukui is best known for her intimate and elusive self-portraits blended with surrealistic atmospheres. This exhibition features these portraits printed on vintage picture postcards (in Japanese, éhagaki found in her family attic). Landscapes and famous sights from around the world overcast with her shadowy figures evoke a dream-like parallel universe. Proof of Covid-19 vaccination required for admission.

**GALLERY TALK:** 3pm & 4pm: Gallery Talk – gallery owner/director Miyako Yoshinaga will walk you through the exhibition.

### 48 Mnuchin Gallery

45 East 78 St (Mad-Park)  
10am-5pm

Robert Rauschenberg: Exceptional Works, 1971-1999.

### 49 Nicholas Brawer

1046 Madison Ave (79-80)  
11am-5pm

Analog Technology.

### 50 Opera Gallery

791 Madison Ave (66-67)  
10am-5pm

Opera Gallery New York is pleased to present a solo exhibition of works by French artist Pierre Soulages. The exhibition will be featuring a curated selection of 15 works ranging from the 1950s to present day. Considered a major figure in abstract painting and one of the most innovative painters of the 20th century, Soulages is known for his rejection of bright color in favor of black. By masterfully turning black into a luminous colour, Soulages powerfully evokes the genesis of the world, which came out of darkness.

### 51 Out Left Art

22 East 69 St, 3R (Mad-Park)  
10am-6pm

Becoming: The Cultivation of identity through migration. Out Left Art presents a group exhibition featuring works by Matilda Forsberg, Kwesi O. Kwarteng, and Layqa Nuna Yawar in a survey on the migration experience and the theory of how it shifts one's perception of identity.

**GALLERY TALK:** Hourly, from 11am to 5pm: Curator, Lumane Luma will provide a tour of the exhibition Becoming: The Cultivation of Identity through Migration.

### 52 Robilant+Voena

980 Madison Ave, Ste 303 (76-77) 10am-6pm

Lucio Fontana and the Gothic.

### 53 Rosenberg & Co.

19 East 66 St (Mad-5th)  
10am-6pm

Solo exhibition of works by Marguerite Louppe. Proof of Covid-19 vaccination required for admission.

**GALLERY TALK:** 11am, 1pm & 3pm: Guided tour of the Marguerite Louppe exhibition.

### 54 Rubin&Chapelle

964 Madison Ave (75-76)  
10am-6pm

Worlds Warning Lights On, is a solo presentation of three works by Mia Enell at Rubin&Chapelle that follows Enell's recent solo exhibition, large paintings at Bienvenu, Steinberg & Partner. Enell is a Swedish-born New York-based artist. Her work depicts the eccentricities of subconscious, often inspired by humor and surrealism. visions, haiku-like phrases, and dreams are featured prominently in many of her works. Enell is the 2021 EvKAA Awardee.

**GALLERY TALK:** 1pm, 2pm & 3pm: Artist Mia Enell will be in conversation with curator

Alaina Claire Feldman to discuss the two drawings and sculptures on view within the large context of Enell's artistic practice.

### 55 Sigrid Freundorfer Fine Art

790 Madison Ave, Ste 602 (66-67) 11am-6pm

Color and Abstraction: A selection of works by Norman Bluhm, Hans Hofmann, Paul Jenkins, Ludwig Sander, and others.

### 56 Skarsted Gallery

20 East 79 St (Mad-5th)  
10am-5pm

Francis Bacon: Faces and Figures brings together a group of masterworks spanning the 1950s to the 1970s. Featuring depictions of some of his most beloved friends, lovers, and muses—Peter Lacy, George Dyer, Muriel Belcher, and Henrietta Moraes—along with an intimate self-portrait and a portrait of Pope Pius XII, the exhibition traces poignant moments of loss and companionship through the perennial influences that have come to define Bacon's oeuvre.

### 57 Sous Les Etoiles Gallery

16 East 71 St (Mad-5th) 11am-6pm

Sous Les Etoiles Gallery is pleased to present the third exhibition with the French artist and photographer Georges Rousse. For the occasion, the gallery will present the most recent photographs and installations done by the artist during the last 3 years. The show will include sketches and drawings by the artists during this same period. Georges Rousse, b. 1947, converts abandoned or soon-to-be-demolished buildings into surprising visions of color and shape. Rousse translates his intuitive, instinctual readings of space into masterful images of several "realities": that of the actual space, wherein the installation is created; the artist's imagined mise-en-scène, realized from a single perspective; and the final photograph, or the reality flattened.

### 58 Sterling | Boos

980 Madison Ave, 3FI (76-77)

The Beginning of Sterling | Boos: Over 100 Years of Painting and Sculpture.

### 59 Thomsen Gallery

9 East 63 St (Mad-5th)  
11am-6pm

Masterpieces of Japanese Art 1910 to 1940

**GALLERY TALK:** 2pm, 3pm & 4pm: 1910 to 1940 was a period of great change for Japan and its arts when superb works were created for the domestic market, in contrast to the export-oriented output during the preceding Meiji era (1868-1912). Although most artists during 1910-1940 remained focused on traditional themes, their work often experiments



with new materials and perspectives and shows Western influences. Paintings and works of art from the period will be shown and discussed to illustrate the changes.

**60 Upsilon Gallery**

23 East 67 St, 3rd Fl (Mad-5th)  
10am-6pm

As a painter and an educator Clyde Hopkins had a profound and lasting influence on all those around him – an influence which continues to be assessed today with his recent inclusion in the Tate Collection, and solo shows this year in the UK and New York. As the weight and significance of his work is brought to light through exhibition and publication, it becomes increasingly clear that his contribution to contemporary painting, and abstraction in particular, was extraordinary. “Chaunticlere, paintings from the 80’s” focuses on a particular period of Clyde’s practice.

GALLERY TALK: Hourly, from 11am to 5pm: The talk will cover our current exhibition on view, “Chaunticlere, Paintings from the 80s.”

**61 Van de Weghe**

1018 Madison Ave, 5Fl (78-79)  
11am-6pm

Picasso Works on Paper.

**62 Van Doren Waxter**

23 East 73 St (Mad-5th)  
10am-6pm

Joshua Nathanson:  
Drink More Water (2nd Floor)  
Laurie Nye: Earth Flowers (3rd Floor)

**63 Yoshii Gallery**

980 Madison Ave, Ste 302  
(76-77) 11am-6pm

Yoshii Gallery is pleased to present Makoto Ofune: Still Wave featuring new works by the artist. Ofune creates rich, luminous artworks by reinventing traditional modes of Japanese painting. Every element of these abstract artworks is completely natural, created using hand-crushed mineral pigments mixed with a natural gelatin glue. This results in vibrant artworks that reflect the meditative process of the artist. This is the artist’s third show with the gallery.



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